

ARMICA
ARMIDA FILM
presents

GRAVITY BACH

ORDER AND INFINITY

The 22-hour organ marathon

**Thomasorganist Johannes Lang
plays the complete organ works by J. S. Bach**



**Live from
St. Thomas Church Leipzig
with Bach luminaries and admirers around the world**

October 31, 2025

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GRAVITY BACH - THE ULTIMATE ORGAN MARATHON IN LEIPZIG

October 31, 2025: Bach, the organ, and Leipzig will become the gravitational center for music lovers, Bach experts, international celebrities, and renowned luminaries.

Thomasorganist Johannes Lang will attempt to perform Johann Sebastian Bach's entire organ oeuvre in a continuous 22-hour organ marathon.

This vast repertoire unfolds an infinite cosmos of style, sound, dynamics, and emotional expression – order and infinity.

Harvard Professor Emeritus and world-renowned Bach scholar Christoph Wolff has carefully curated Bach's organ works into 14 concerts for this event, following Bach's own principles of balance and variety. Each concert will be followed by a 15-minute break. These intervals will be filled with live feeds: Greetings, discussions, and interviews, providing deeper insights and perspectives from artists, scholars, and special guests.



A UNIVERSAL FORCE - A GLOBAL EVENT



Only a few other composers have Bach's unique power to unite people across all social classes, age groups, identities, and nationalities.

The heart of *Gravity Bach* is the St. Thomas Church and the adjacent studio in the historic Sommersaal of the Bosehaus. Here, the event will be hosted by an international star presenter, with personalities from music, science, and culture taking the stage. From this hub, live broadcasts will connect Bach enthusiasts on every continent.

Additionally, the event will not only be streamed worldwide but will also feature live contributions from remote stations across all continents, creating a truly global and interactive experience. International TV broadcasters are also involved in the project and plan to integrate the live stream into their programming.





THE ORBIT

Bach, the organ, and Leipzig form the gravitational center of a worldwide musical orbit, featuring guests and contributors such as:

- Harvard Professor Emeritus Christoph Wolff
- The Daniel Piazzolla Octet
- Sting
- Ton Koopman
- Cambridge mathematician John Lennox
- Music visionary Brian Eno
- German astronaut Gerhard Thiele
- Renowned Japanese composer Tokihiko Umezu
- Students from the Film Academy in Astana, Kazakhstan
- Keyboardists Rick Wakeman (from "Yes") and Wendy Carlos
- The Pablo Neruda Foundation in Chile
- Fernando Martin Borquez (meteorologist in Antarctica)
- Simon Carrington (King's Singers)
- Children from the first music school on Easter Island
- Dan Barstow (NASA science communicator)
- Music School Bangkok
- Ada Köslér (sculptor)
- Sir Simon Rattle
- Musicians of the Berliner Philharmoniker
- Bach Society Buenos Aires



TEASER [please click here](#)

SUMMARIZED INFORMATION ON THE BROADCAST

The famous St. Thomas Church in Leipzig and the historical Sommersaal in the Bosehaus opposite the church – this is where *Gravity Bach* reaches the world.

The Sommersaal will be transformed into a TV studio, where our celebrity-hosts will guide the audience through the entire broadcast.

The complete organ works of J. S. Bach will be performed live on the Bach organ in St. Thomas Church by Thomasorganist Johannes Lang. Musicologist and Bach biographer Prof. Christoph Wolff has curated the organ works into 14 concerts, each lasting approximately one hour. The total duration of the music itself will be around 17 hours.

After each concert, Johannes Lang will take a break of about 15 minutes. These intermissions provide us with the opportunity for engaging conversations with distinguished guests in the studio, as well as live connections to Bach enthusiasts, musicians, scholars, and intellectuals around the world.

Including the opening and closing of the broadcast, the music and breaks, the total broadcast time will be 22 hours.

Structure of the Live Connections

The live connections to participants around the world will generally last no longer than three minutes each. After a brief welcome and an introductory live conversation with the connected guest, a short documentary film – produced in advance by ARMIDA FILM in collaboration with the respective participant – will be shown. A live farewell will conclude each segment.

The short documentary is filmed by the respective participants themselves using simple equipment such as a smartphone or a basic consumer camera, with a special focus on broadcast-quality visuals and good sound. The footage is then edited and post-produced in Leipzig in coordination with the participants.

When it comes to the content of the clips, we are very grateful for ideas and suggestions from the participants. As much as possible, we give them creative freedom so that all participants can be presented as authentically and naturally as possible.